



International Co-operative Alliance



## “Coop’Art – Express Yourself” competition

### Terms and Conditions

#### I – General terms and conditions

1. The competition “Coop’Art – Express Yourself”, hereafter referred to as “Coop’Art” or “competition” is organised by the International Co-operative Alliance (ICA). All rights arising from the competition are reserved to and property of ICA.
2. Coop’Art is a web-based competition in three categories: a) video; b) music and c) photography;
3. The competition will be open for participation between the 21<sup>st</sup> November 2011 and 31<sup>st</sup> May 2012.
4. The competition is open for participation to any person worldwide with the following cumulative conditions:
  - a. Having no less than sixteen years of age at the moment of the close of the competition, i.e. being born before and including the 31<sup>st</sup> of May 1996;
  - b. Having no more than thirty-five years of age before the beginning of the competition, i.e. being born after and including the 21<sup>st</sup> of November 1976;
  - c. Being in full possession of their civil rights and being legally capable of assuming the rights and responsibilities of the competition stated in these terms and conditions, as defined by the respective applicable law;
5. Where the applicable law of the country of a participant requires authorisation from the parent(s) or guardians of the participant including but not exclusively for the submission of entries, the acceptance of prizes, and associated publicity, the participant agrees that they have sought and received the relevant authorisation before submitting their competition entry. The ICA takes no responsibility for those participants / minors who do not receive the relevant authorisation.
6. The conformity to applicable laws for the participation in this competition is the sole responsibility of participants and ICA declines any responsibility or liability directly or indirectly linked to the non-conformity to applicable laws regarding the legal capacity of participants.
7. ICA reserves the right to cancel or modify the contest and/or the prizes in the event of grave circumstances beyond the control of ICA that would prevent the normal completion of the competition.

## II – Submission of projects

8. Each participant can only submit one project in each category. If a participant submits more than one project for the same category, ICA will consider valid the one that is submitted first and disregard the others.
9. The submission of projects is made online via the website [www.2012.coop](http://www.2012.coop). Participants will be required to provide the following:
  - a. Full name
  - b. Postal address
  - c. Email address
  - d. Date of birth
  - e. Country of residence
  - f. Confirmation that they have read and agree with the present terms and conditions
10. In addition to the information foreseen in point 9 above, if the participant is considered a minor according to his/her respective law, he/she will be required to:
  - a. Confirm that he/she has authorisation from his/her legal guardian(s) to participate in the competition and eventually receive the prizes in case of a winning submission;
  - b. Provide the electronic address and/or telephone number of the respective legal guardian(s);
  - c. Authorise ICA to contact the legal guardian(s) for the purpose of this competition.
11. ICA will use this information for the purposes of the competition only and guarantee the respect of privacy laws and regulations.
12. Projects will be submitted by electronic means only and the file format must be common to and possible to open by most used software. ICA declines any responsibility and may disregard a submission in case the submitted file cannot be opened or is, in any way, corrupted or contains a virus.
13. By submitting a project, participants accept fully the present terms and conditions including all subsequent decisions taken in order to ensure the correct implementation of the competition.
14. ICA reserves the right to remove from competition any participant that directly or indirectly, in any way tries to cheat, fraud or distort the competition and the present terms and conditions, attempts to influence or receive unfair consideration from the judges, or who tampers with the entry process or the operation of the [www.2012.coop](http://www.2012.coop) website or any affiliated websites.
15. ICA reserves the right to remove from competition any projects submitted that contain offensive or inappropriate content.



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16. ICA declines any responsibility for eventual malfunctioning of networks, losses or delays of information or any other technical anomaly during the submission process or at any stage of the competition.

### **III – Video competition**

17. Projects submitted for the video competition must consist of a video with a length of no less than two and no more than three minutes.

18. The video must be an original work and may not infringe any copyright or trademark regulations. The compliance to this condition is the sole responsibility of the participant and ICA declines any responsibility for any kind of non-compliance.

19. If the video has any audio recorded in any other language than English, the participant must include English subtitles on the video.

20. Any video submitted that does not comply with these terms and condition and more generally with any applicable law or regulation, will be immediately taken out of the competition.

21. By submitting a video, participants will immediately and automatically transfer all relevant intellectual property rights to ICA.

22. ICA may use the video, in whole or in part, for any purpose and through any medium without compensation of any kind to the original author and to publish the participant name, age and nationality in conjunction with it.

### **IV – Music competition**

23. Projects submitted for the music competition must consist of a soundtrack, with or without words, with a length of no less than two and no more than three minutes.

24. The soundtrack, including music and lyrics, must be an original work and may not infringe any copyright or trademark regulations. The compliance to this condition is the sole responsibility of the participant and ICA declines any responsibility for any kind of non-compliance.

25. If the soundtrack contains lyrics recorded in any other language than English, the participant must send ICA its translation into English at the time of submission.

26. Any soundtrack submitted that does not comply with these terms and condition and more generally with any applicable law or regulation, will be immediately taken out of the competition.

27. By submitting a soundtrack, participants will immediately and automatically transfer all intellectual property rights of it to ICA.

28. ICA may use the soundtrack, in whole or in part, for any purpose and through any medium without compensation of any kind to the original author and to publish the participants name, age and nationality in conjunction with it.



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## V – Photography competition

29. Projects submitted for the photography competition must consist of a single digital photograph with a minimum resolution of 3 megapixels.
30. The photograph must be an original work and may not infringe any copyright or trademark regulations. The compliance to this condition is the sole responsibility of the participant and ICA declines any responsibility for any kind of non-compliance.
31. The photograph may not be altered in any way, including by using picture management software.
32. Any photograph submitted that does not comply with these terms and conditions and more generally with any applicable law or regulation, will be immediately taken out of the competition.
33. By submitting a photograph, participants will immediately and automatically transfer all intellectual property rights of it to ICA.
34. ICA may use the photograph, in whole or in part, for any purpose and through any medium without compensation of any kind to the original author and to publish the participants name, age and nationality in conjunction with it.

## VI - Prizes

35. In each category there will be three prizes:
  - a. The first prize will consist of :
    - i. A payment of the equivalent of three-thousand United States Dollars in the currency of the country of residence of the winner, and;
    - ii. A round-trip flight ticket from the country of residence of the winner to Manchester, United-Kingdom for a stay between the 30<sup>th</sup> of October 2012 and the 2<sup>nd</sup> of November 2012, except if the winner is a United Kingdom resident, which, in that case, the flight ticket may be replaced for an alternative transport solution.
  - b. The second prize will consist of a payment of the equivalent of one-thousand and five-hundred United States Dollars in the currency of the country of residence of the winner;
  - c. The third prize will consist of a tablet personal computer
36. The payments of monetary prizes will be made by bank transfer to the bank of choice of the winner or through any other commonly accepted means of payment that provides a confirmation that the payment has been made. In no case the payments will be in cash. The conversion to the national currency of the winner will be made according to the official daily exchange rate of the United States Dollar to that currency. Payments will be made after the award ceremony in Manchester and before the end of the year 2012.



## VII – Award criteria

37. The submitted projects will be examined by a jury consisting of five persons. The jury will be nominated by ICA which will ensure a balanced representation of expertise relevant for the competition namely co-operative knowledge, video, music and photography.
38. The jury will shortlist the projects that meet the following criteria:
- a. Express the nature of co-operatives as member-owned and values-based enterprises;
  - b. Have a significant artistic value in each of the categories of the competition; and
  - c. Are particularly targeted at young people
39. There will be no limit to the number of shortlisted projects.
40. The shortlisted projects will be submitted to a public vote online. Each person can only vote once in each category.
41. The winners in each category will be the three projects with the largest amount of votes.
42. To ensure a fair outcome of the public vote, ICA reserves the right to ask the jury to choose the winners in each category in case there are no online votes or the amount of votes online does not exceed two-hundred.
43. Decisions of the jury are taken by simple majority and may not be appealed.
44. ICA will only communicate the decision to the winners in each category but will announce the results of the voting online.

## VIII – Dispute resolution

45. Any complaint related to the competition, whether relating to process or substance, will be decided by the management team of ICA. The decision of the management team is final and cannot be appealed.
46. Any legal dispute regarding the competition will be resolved through arbitration and participants elect the Swiss jurisdiction and courts as the only competent for dispute resolution.

Prepared October 2011

